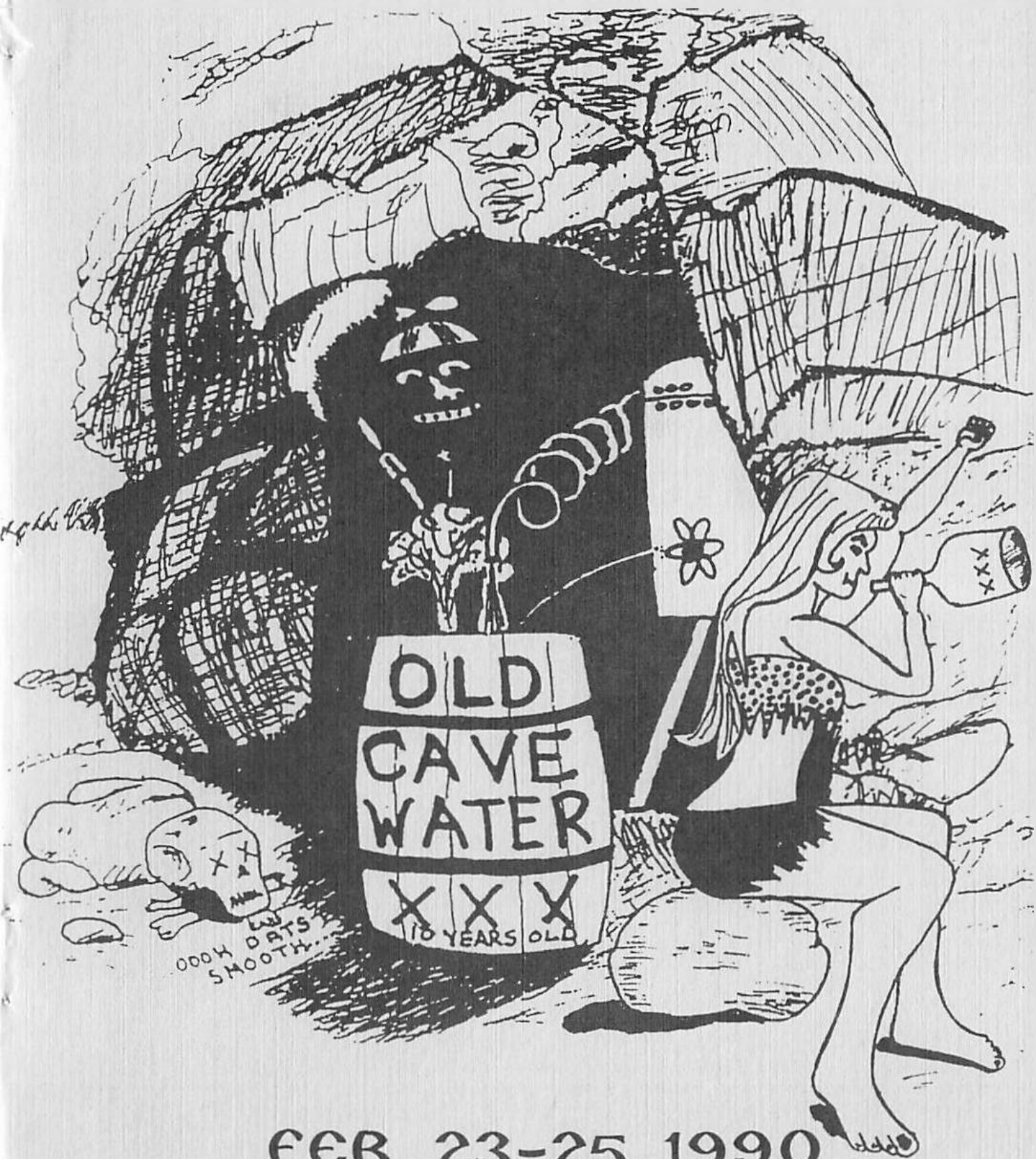


CONCAVE 11

UPPERSOUTHCLAVE XX



FEB. 23-25, 1990

PARK CITY KY

GRUMBLES FROM THE CAVE

Hello and welcome to the end of the first decade of Concave. Back in 1980 a bunch of green neos had Uppersouthclave thrust upon them because the original organizers couldn't do it. We had no intention of starting a continuing con, but now 10 years later here we are. As a convention Concave has stayed much the same. If this is your first Concave, don't look for a programming and flocks of professional SF writers. What you will find is a consuite as well stocked and friendly as we can possibly make it, plus enough side activities to keep things flowing. There might even be a pro or two in attendance if we are lucky. It is rumored that the unusually warm weather we are experiencing may have brought Jack Chalker out early this year, so if you keep your eyes open you may catch a glimpse of this rare beastie in his natural habitat--the late night consuite. The large, busy multi-tracked SF conventions certainly have their charms, but we have always felt the relaxed atmosphere of Concave is one of the best ways we know to visit your fannish friends--even if you haven't been introduced to them yet.

While we try to keep Concave relaxed, there are a few rules we expect all attendees to observe:

1. The legal drinking age in Kentucky is 21. You will be required to produce proof of age when you register, and if you request alcoholic beverages in the consuite or at parties. Anyone found supplying alcohol to minors will be removed from the convention.
2. All drinks removed from the consuite must be poured into cups.
3. The people running the consuite and parties ARE THE BOSS. If they refuse to serve you they are doing their job as they should.
4. No weapons or look-alikes are allowed at the convention. If you must have weapons at Concave, please confine them to your room.
5. Please heed all of the posted rules of the Park Mammoth Resort. The night watchman at the hotel is the deputy sheriff of Edmonson County. Unruly behavior can be rewarded with a visit to the county jail.
6. When you leave the convention, do it sober or designate a driver. We will help anyone who requests it.

We try to make Concave as fun as possible for everyone in attendance. If there is anything we can do to improve, please let us know about it.

There will be a few special activities this weekend that I would like emphasize. First, the traditional tour of Wigwam Village will begin at 11. Points of interest include the Park City State Bank, Jolly Motel and Funeral Parlor, the Cave City Convention Center, and of course Wigwam Village. Your guide is Rickey Sheppard, and it's a great way to spend Saturday morning before the banquet. Second, the banquet will be held at 1:00 p.m. on Saturday. At \$10.00 per person, it's one of the greatest food bargains in fandom. Third, the pool will be kept open for the duration of the convention except for maintenance periods. As long as we behave ourselves and remember that the pool is a public area we can enjoy it around the clock.

In conclusion I would like to thank all of the people who have helped in running this year's Concave. Some of their names are on the back of this book. If things are disorganized it's my fault. If you are enjoying the convention, take a moment to thank them. Now, go out and enjoy the show!

Jary Probe

SCHEDULE OF EVENTS

Friday, February 23

- 12:00 noon Registration opens-Hotel Lobby
Consuite opens-Barn Room
Huckster room setup begins- Blue Room
Art Show setup begins- Room 134
- 5:00 p.m. Huckster room opens
Art show opens
Game Room opens-Room 234
- 7:00 p.m. Opening ceremonies- Patio Room
- 7:00 p.m. Huckster Room closes when Steve wants to close it.
Art show closes when Dave says so.
Room parties start
- 7:00 a.m. Game room closes if the master says so.

Saturday, February 24

- 9:00 a.m. Registration reopens.
Huckster room reopens.
Art Show reopens.
Game room reopens (unless it never closed.)
- 10:30 a.m. Field trip to Wigwam Village- Meet in the lobby
- 1:00 p.m. Registration closes. (Late registration
in the consuite)
- 1:00 p.m. Buffet- Hotel Resturant
- 7:00 p.m. Art Show closes for bidding.
- 7:00 p.m. Huckster room closes whenever Steve gets tired.
- 9:00 p.m. Art Auction- Patio Room (Come and spend \$\$\$\$!)

Sunday, February 25

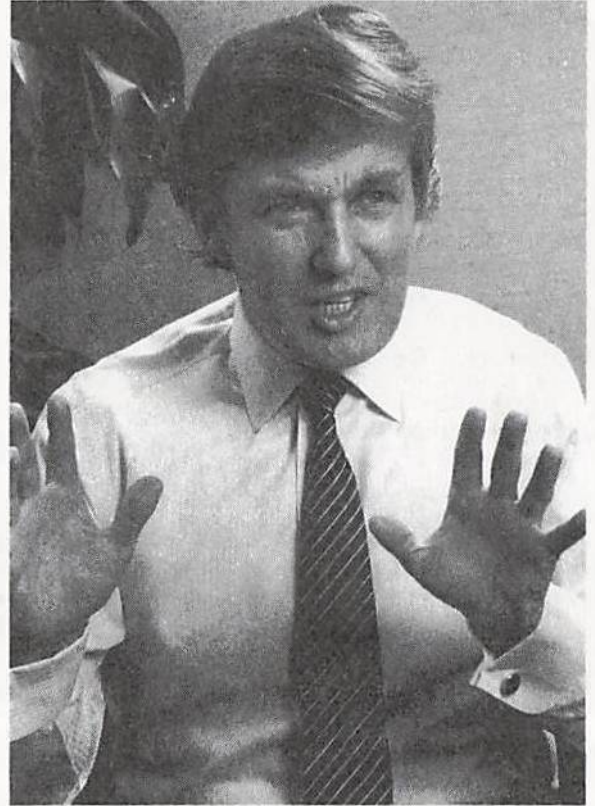
- 10:00 a.m. Art show checkout begins. No sales after 11:00 a.m.
Huckster room opens
Kentucky Fried Fandom meeting- Patio Room
- 10:30 a.m. UpperSouthClave 21 bid presentations.
- 12:00 noon Hotel checkout
Game Room closes
- 3:00 p.m. Huckster room closes

GUEST OF HONOR

HOWARD DE VORE

Hard-hearted Howard DeVore has become one of Midwest fandom's greatest legends--mostly due to stories invented by Howard himself. Nobody is sure when Howard began his fannish career, but he has certainly been involved in every aspect of fannish culture, with the possible exception of filk-singing. The thought of Howard carrying a tune makes one cringe. Howard's more likely late night con activity is making the scene in the consuite with plenty of smokes and something wet to keep the conversation going. Howard has achieved note as a huxter, publisher, Worldcon organizer, book collector, fan writer, and costumer. All achieved at his well-known leisurely pace.

Howard's way of doing things is partially a result of his long career. He has recently retired from the Postal Service, and his job certainly has influenced the spirit of getting things done "real soon now" which has made Howard famous. Howard has always had an outgoing and friendly personality which results in all night conversations ranging in subject from the vagrancies of mail delivery to the contents of the pulps he has squirreled away in his garage. Before expounding upon Howard's fannish accomplishments, two other contributions from his personal life must be mentioned: his two daughters, Karol and Suzi. Whenever Howard's daughters attended a convention they certainly put more spring in the step of most male fans back in the old days before Star Trek brought significant numbers of femfans on the scene.



HOWARD: on making a deal...

"That's when I bought the world supply of 1942 Astoundings for 10 cents each. When I resold them five years later to Rusty Heviln, of course, the market price had gone up to \$5.00 each."

Of course his exploits as a huxter are what earned him the name of "Hard-Hearted" Howard. He began to make his name in SF book sales by dealing from the back of Martin Alger's Packard hearse at the early Midwestcons. Howard is a genius at instinctively knowing the lowest possible price he can steal buy an item, and the highest price he can extort from an eager collector. Howard's garage is an infamous collection of SF books and pulps gathered over the years of hard dealing which is now overflowing into any other storage space he can beg from nearby fans. The garage is full of items that he just knows are there if you're willing to wait a few years. This is why the selection of books never changes at Howard's huxter table. If he sells something he simply reaches into the pile for a duplicate. While the hearse is long gone, nowadays Howard drives a decrepit land yacht which has nevertheless proven capable of reaching Cincinnati and jump starting Ken Moore's Mercedes when necessary.

As a small press publisher Howard has contributed to several important reference books. Howard and Donald Franson co-authored the 1978 History of the Hugo Nebula and International Fantasy Awards which is still the best one volume reference to those awards for the period it covers. The book is an excellent source of stumpers for anybody putting on an SF trivia or Jeopardy game. Howard also published and was an important source of information for Barry McGhan's Scientifaction and Fantasy Pseudonyms, which is required reading for anyone who is serious about completing a collection of a favorite author. Howard was also responsible for printing Bob Tucker's infamous calling cards--but who else would print them? Howard has also made an impression on fan publishing, especially through his long standing contributions to The Cult, one of the most long-lived and prestigious SF Amateur Press Associations.

Howard the show off has sprung some outlandish costumes on an unsuspecting fandom. He has never been one to do things in a small way. At the 1970 Marcon, Howard wore a propeller beanie. Not just any propeller beanie--his was constructed from a hard hat and a full size wooden airplane propeller! When he spun the prop it almost twisted his head off, but the spectacle was certainly vintage deVorian behavior. At the Discon II masquerade in 1974 Howard brought the house down with a simple costume and a perfect act. Howard appeared on the stage dressed in slacks and a T-shirt leading an invisible dog on a leash. The audience was puzzled for a while--until Howard turned around to reveal the legend on the back of the shirt... WE ALSO WALK DOGS.

Howard has also paid his dues in the SMOF circles. Howard was a co-chair of Tri-Con in 1966 along with Lou Tabakow and Ben Jason. The reason for the triumvirate of leadership in the 1966 Worldcon was because the fan groups from Cleveland (the host city), Detroit, and Cincinnati bid for the convention. Tri-Con was the last of the small Worldcons at 850 members. The next year Star Trek began the explosion in SF fandom which swelled the ranks of Nycon III to 1500. The experience of helping with Tri-Con apparently didn't sink in, since Howard was back working on the Detroit bid for the 1982 Worldcon which lost to Chicago. These days Howard's activity in convention fandom has mostly narrowed to attending local conventions and, of course, Midwestcon. This is noteworthy since Howard is one of the two fans who have never missed a Midwestcon in 40 years.

For more years than anybody can remember Howard deVore has been shaping and enjoying Science Fiction fandom. The best way to get to know him is simply get close and listen, or better yet buy something from him. Beneath the flint-hearted exterior of the huxter who can smell that last dollar in your pocket is an equally flint-hearted storyteller with an endless supply of tales. Just give him a busy huxter room or a crowded consuite, and you will find Howard in his natural element. Just get him started and watch the show! It is certainly appropriate that Howard is a guest here in the heart of Kentucky's burley tobacco belt. For many years travelling fans have been bootlegging cartons of Marlboros up to Howard in Michigan. At last he will be able to get some from the source. For his many years of service to fandom and his ever-present wit and conversation, we are pleased and honored to welcome Howard deVore as this year's guest at Concave.

FILM PROGRAM

This year Concave pays tribute to the films of the 80's. I know that the decade doesn't really end until next year, but the ten years that Concave has been happening has produced an interesting assortment of films. - In some cases deciding on one film to represent a year was very hard. In those cases we flipped a coin.

1980: A couple films from '80 have made my films-to-save-when-they-drop-the-big-one list: The Blues Brothers, The Shining, and The Stunt Man, but the obvious choice for the year is

THE EMPIRE STRIKES BACK

1981: brought us the all-time winner of my film-that-everyone-went-google-google-over-but-I-hated award: Reds. For the film to represent the year, however, there was no competition for

RAIDERS OF THE LOST ARK

1982: When I flipped the coin to choose between two features for this year, it landed on its edge, so for 1982 we have

E. T. & BLADE RUNNER

1983: brought some pretty eclectic candidates: The Right Stuff, Zelig, and Brainstorm, but the unquestionable winner is

RETURN OF THE JEDI

1984: needed more than a coin to choose this one--it took a ten sided die. You got yer Ghostbusters, Buckaroo Banzai, Indiana Jones and the Temple of Doom, Romancing the Stone, Splash, Star Trek III, Dune, Gremlins, and The Terminator. Still, for my money, the must see film of 1984 is

REPO MAN

1985: was a rather lackluster year for SF except, of course, for the mega hit Back to the Future. I, however, offer the film that got the biggest audience response at the 1986 Hugo Award ceremony

BRAZIL

1986: I'm not ashamed to admit that I really liked Howard the Duck, but for this slot I'll bow to public opinion and choose

ALIENS

1987: was a low point for SF films. We almost had to choose RoboCop for the Hugo, but thank goodness Rob Reiner came along toward the end with

THE PRINCESS BRIDE

1988: The coin got some more use for this slot. I was torn between Big, A Fish Called Wanda, and Beetlejuice, but how could we pass up

WHO FRAMED ROGER RABBIT?

1989:

BATMAN

SHOWTIMES POSTED IN THE PROGRAM ROOM

A FAN'S GUIDE TO

Park Mammoth Resort and Surroundings

The area has many attractions you may wish to explore this weekend. Here are some of the highlights. If you need more information ask the hotel or convention staff.

FOOD: the first choice is The Resort restaurant. It features affordable home-style cooking. The justly famous homemade cinnamon rolls are now available for lunch. For other edibles, try Cave City. Turn left onto 31-W and go about six miles, left on KY 90, then right as you see I-65 and you're in hog heaven! If you have something more in mind, Bowling Green offers a number of fine restaurants. Just ask the con staff for advice and directions.

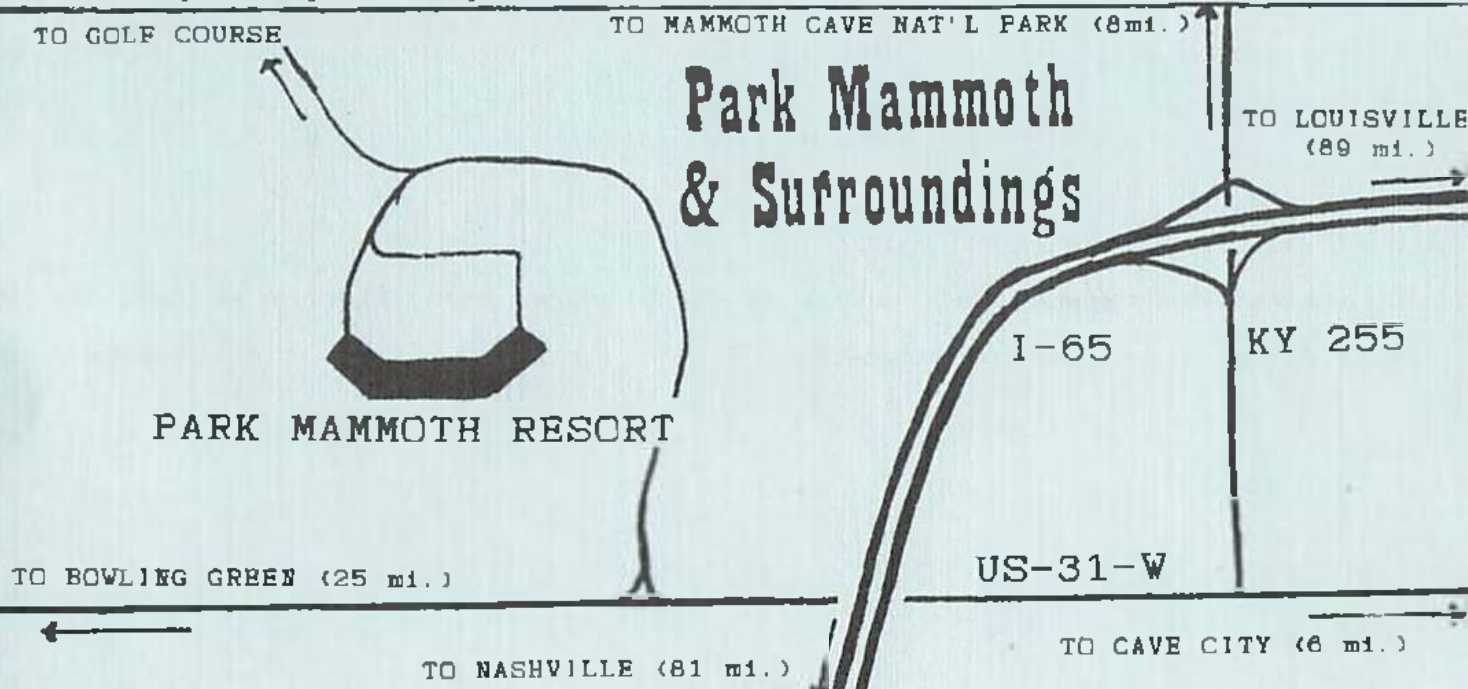
DRINK: For drinkables not found in the consuite one must quest to distant Bowling Green for all in sight is dry. To begin, turn right on 31-W as you leave the resort. Just go until you see civilization (read liquor stores). A suspicious soul might believe that such strategically located stores exist only to serve the outlying dry areas.

CASH: There is a QUEST machine at the Park City State Bank. Turn left as you exit the Resort, and it's about one mile away on the right. For other networks try Greenwood Mall area at exit 22 in Bowling Green.

GASOLINE: A few gasoline stations are on KY 255 in Park City. For more flavors follow the directions to Cave City found above.

CAVE TOURS: Mammoth Cave National Park is located about 8 miles from The Resort. Just turn left on KY 255 as if you were returning to I-65. The way is well marked. Check with registration for a tour schedule. The cave tours often sell out, so plan to arrive at least two hours before the tour starts.

THE RESORT: Park Mammoth Resort offers many unusual activities. The front desk can supply you with equipment for the sauna, billiard tables, and miniature golf course. For serious golfers The Resort has a 9-hole golf course. To find it follow the signs as you leave the main parking lot. The riding stables are open for guests, so follow your nose to the horse barn. The mini-train is closed for the winter, but walking the tracks has become a Concave tradition given good weather. Other favorite walking attractions are the Tilt House and Lookout Point. We have threatened to move Khen Moore to the Tilt House some night while he sleeps. Maybe this year will be it.



ACKNOWLEDGEMENTS

The Concave 11 Gommitttee:

ANNETTE CARRICO--Consuite Head
STEVE FRANCIS--Huxter Room
CORLIS ROBE--Registration
GARY ROBE--You Name It, You Got It
RICKEY SHEPPARD--Night Auditor
JIM WOOSLEY--Large Intimidating Person

Thanks these people
for these contributions...

Sue Francis--Consuite	Jamie Cook--Truck
Naomi Fisher--Reg.	Bill Cavin, Dick Spelman,
Dave Shockley--Art Show	Steve Francis, Joel Zakem,
John Hans--Game Room	and Lynn Hickman--GoH Bio
Patty Teague--Game Room	Kenny Reasoner--Video Room

And the perennial elevator committee--
you know who you are.

and some of the fen who
have worked so hard:

Kevin Ward	Pat Molloy	Jeff Lockridge
Janet Ward	Sue Miller	Kim Lockridge
Alan Clark	Jack Daugherty	Dick Spelman
Jack Daves	Ken Moore	John Hollis
David Francis	Lynn Hickman	P.L.C.M.
Jann Melton	Bill Cavin	

AND OF COURSE A SPECIAL THANKS
TO THE STAFF OF THE

Park
Mammoth
Resort